

# 17 APRIL AND 18 APRIL 2010 TRANSITSTATION WEEKEND

## 12 - MIDNIGHT

12-hour non-stop art in action in art on Saturday and Sunday at the Royal Danish Academy of Fine Arts. 60 artists of different nationalities arrive in Copenhagen and meet their 22 Danish artist colleagues to present their work to the public in Denmark.

## 19 APRIL 2010 TRANSITSTATION EDUACTION DAY, 4 PM - 9 PM, 16 H - 21 H

Transitstation artists will offer practical workshops to the public, they will give presentations about their work practice and discussions will reflect contextual issues of artists' work and the 'event' character of the transitstation concept.

## TRANSITSTATION HOST CITY PARTNER

**Det Kgl. Danske Kunstakademi  
Billedkunstskolerne/  
Royal Danish Academy of Fine Arts,  
Schools of Visual Arts**  
Kgs. Nytorv 1  
DK-1050 København K



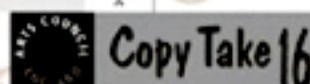
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**transitstation** is an international art exhibition - art in action in art - on tour through European countries. It opens on Saturday 12 pm and runs until midnight with non-stop creative action in Performance Art, Music, Theatre, Dance, Sound Installation, Fashion, Lectures, Poetry, Film and Video Projections, continuing on Sunday morning until midnight.

**transitstation 2010 Copenhagen** is a public event aimed to appeal to a wide audience in Denmark. Danish and Scandinavian artists will join transitstation artists from Germany, London, France, Scotland, Cyprus, Spain, Greece, Korea, Taiwan, Norway, Sarajevo, Poland, USA, Netherlands, Austria. The **4th transitstation event** is a cooperation with the Royal Danish Academy of Fine Arts and the Jerxheim Bahnhof based organizer and artistic director Dagmar Glausnitzer-Smith.

**transitstation** is on tour as it transports artists and their work from previous transitstation events, London, Berlin, Edinburgh to Copenhagen 2010. Metaphorically it is a tour de force. The character of the exhibition as event is like a train journey: at each station stop (a transit station) people and artists get on board while others disembark. Personal experience becomes transitional, fluid, and to some extent, indeterminate.

The invention of **transitstation** is dealing with the kind of mastery of chains of situations, which occur during the transitstation weekend carrying a privilege to devoid rules and boundaries of assumed categories. It consistently asks the question: Where is the art?



ARTIST NEXT TO ARTIST NEXT  
TO ARTIST NEXT TO VIEWER  
NEXT TO VIEWER NEXT TO  
OBJECT NEXT TO OBJECT NEXT  
TO VIEWER NEXT TO ARTIST

Nanna Lysholt-Hansen  
Allie Rutherford  
Nathalie Bikoro

Alexandria Patience, Peter Urpeth,  
Marie McLeod & Ian Stephens  
Alice Masprone & Bianca Jannuzzi  
Barbara Kowa & Markus Schaller

Charlotte Grum  
Kimbal Bumstead  
Eru & Seven of Eglise  
Julie Kierkegaard  
David Ferrando  
Jules Buchholtz

Robert Johansson & Jan Hakon Enchsen: PAUSE  
Christina Georgiou  
ANU

Jasmin Moeller  
Samantha Sweeting  
Rita Rodriguez

Stine Marie Jacobsen & Body Lotion And The Bloody Hands  
Marcin Wamke  
Eva B. Foerster

Charlotte Merino & Chanh Hong  
Rebecca Marshall & Nichola Bruce

Chien-Nin Hung  
Caitlin Tebbit  
Malene Dam

Jørgen Callesen  
Claus Haxholm

Aaron McGloskey & Dan Gorman  
Francesca Cho  
Muhannad Zidan

Andreas Kothe  
Dave Lando & Stathis Tsemberlidis  
Bernhard Winkler

Blaise Menno  
Rupert Cheek  
Jamrozy & Cunningham

Morphon  
Motom  
Samina Bazar

Paulina Plizga  
Iv Toshain  
Gry Bagoien

Morten Koefoed  
Gina Landor & Sanja Miljevic  
Akasha Project

Nicola Spaeth  
Zsuzsanna Gyetvai  
Sun Ok Yoon

Kate Moyse  
Kasper Ravnhoj & Jacob Stage: Mute Comp.  
Jennifer Williams & James Iremonger

Jacob Kirkegaard  
Iris Smeds  
Robb Mitchell

Verena Stenke & Andrea Pagnes: VestAndPage  
Sofie Holten

TRANSITSTATION  
COPENHAGEN  
2010

