

Press Release

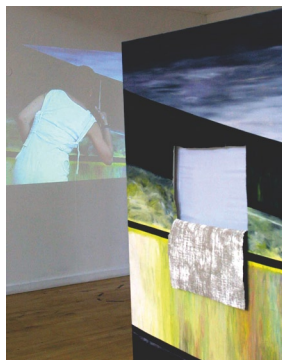
Stanley Picker Gallery, Kingston University Faculty of Art, Design & Music

transit station

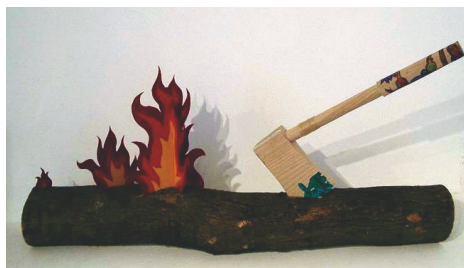
Exhibition as Event

Picker Fellows 2003 Guy Allott and Dagmar Glausnitzer-Smith

18 – 24 November 2003



Dagmar Glausnitzer-Smith
*Any assault on the borders of
perception is going to seem rash
at first, 2003*



Guy Allott
Flames, 2002

transit station will transform the Picker Gallery into a dramatic and exciting landscape of changing levels, platforms and transitional areas, carrying original works of art by the two Fellows. This 'art structure' will be the setting for a variety of unusual events by artists who work in the fields of live art/performance, theatre and music. Glausnitzer-Smith and Allott have devised an exhibition in which performers and visitors alike become part of the show, by occupying, interpreting and experiencing the space and the events held within it.

Guy Allott is a graduate of Central St Martins School of Art & Design and the Royal College of Art. He is an artist who works inventively in found materials combined with accomplished fine art techniques related to painting, sculpture, illustration and Surrealism. His work has appeared in one-man and group shows in London, Paris and Berlin.

Dagmar Glausnitzer-Smith is a graduate of Goldsmith's College and the Royal College of Art. 'transit station', the exhibition as event, is the culmination of her two-year Picker Fellowship through which she has enlivened and expanded Fine Art practice at Kingston University with an encyclopaedic, visionary commitment to the creative potential of each individual. Her work in fine art and performance has appeared in London, Paris, Munich and Miami.

Events

Thursday 20 November

***transit station* live art/performance event day**

Breath-taking live art featuring new work by Robert Bucknell, University of South Florida; Katherine Hymers, Chelsea College of Art and Design; Kate Moyse, The Slade School of Fine Art; Ji Lamey Goldsmiths College, Katsunobu Yaguchi, Camberwell College of Arts, Sarah Hung and Nanna Lysholt-Hansen from Kingston University.

Friday 21 November 4 – 8pm

***transit station* theatre event day**

A day of theatre with a special appearance by Gina Landor performing excerpts from her one-woman play *Men do not go to war over women*; Quisling Physical Theatre with students from Kingston University's Drama Department will perform scenes from Shakespeare's *Macbeth*; and Hannah Richards, who has worked with Katie Reed at National Studio Theatre, London.

Saturday 22 November 4 – 8pm

***transit station* music event day**

A remarkable variety of musicians will perform music from classical to *avant garde*, including Rupert Cheek playing Philip Glass for solo piano, Richard Evans and Chloe Leaper performing *Faust's Fugue* for electronics and voice, Carlos Skeete improvising on the flute, and legendary blues band *So Long Angel* concluding the day on an exhilarating note.

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